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FARM AND HOME HOUR ADVERTISER PROGRAM TITLE UNCLE SAM®S FOREST RANGERS #388

WRITER

OK

CHICAGO DAITE AWAS BLUE

(MAY 31, 1940

TIME

(FRIDAY

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

- 1. ANNOUNCER: "Uncle Sam's Forest Rangers".
- 2. MUSIC: RANGER SONG
- 3. ANNOUNCER: When we think of forests most of us think only in terms
- 4. of trees. But there are a lot of other useful and
- 5, valuable resources in the forest of almost equal and in some
- 6. instances even greater importance than the trees themselves. One of
- 7. these resources is forage. Forest forage provides feed for millions
- 8. of cattle, sheep, horses and goats every year. In our western
- 9. National Forests tens of millions of acres of forest range lands are
- 10. available for livestock grazing. And western stockmen are critically
- 11. dependent on the luscious feed of these high mountainous national
- 12. forest ranges for the production of their quality steers and lambs.
- 13. Thousands of sheep-herders and cowboys are employed in the handling
- 14. of livestock on the national forest range. And the ranges
- 15. administered by Uncle Sam's Forest Rangers make a substantial
- 16. contribution to our national meat, wool and leather supply. In
- 17. addition, they support many kinds of wildlife. Seventy-five percent
- 18, of the big game animals of the west find a home in our National Forests
- 19. Well, now let's see what Forest Ranger Jim Robbins and Jerry Quick are
- 20, doing. As we look in at the Pine Cone Ranger Station today we find
- 21. Jim and Jerry discussing an unusual new project.
- 22,
- 23.
- 24.
- 25,

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1,	JERRY:	(FADING IN LAUGHING) You know Jim, every time I think
2,		about doing this job it strikes me funnier every time. Of
3.		all the crazy ideas I ever heard of this one takes the
4.		cake.
5.	JIM:	What do you mean, Jerry? It seems to me like a pretty
6,		smart 1dea.
7,	JERRY:	Well just the idea of us going out and putting tags in the
8,		elk's ears, Jim. (LAUGHS) I got a handpainted picture of
9.		you ohasin one of them elk calves around through the
10.		brush and putting a tag in his ear.
11.	JIM:	(CHUCKLES) We're not going to do much chasing if I can
12.		help it, Jerry. We're going to get some of these calves
13.		tagged in the first few days after they re born before
14.		they ve learned how to run.
15,	JERRY:	(LAUGHING) Next thing they ll want us to do will be to go
16.		around putting bells on grizzly bears.
17,	JIM:	No, Jerry, I think this elk tagging project is a good sound
18,		idea. And it'll settle this business of elk migration
19,		up there in the Martin Creek Divide Country once and for
20.		all. The Man was the problems and the head the Broth Lade of
21.	JERRY:	Yeah it will if it works. But how do you know it will
22.		work? We've never tagged any elk before. And even if we
23,		do tag 'em we've got no way of knowing what the results
24.		will be.

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	Well just the lies of us going out and putting tags in it
	you obsata" one of them elk calves around through the
	brush and putiting a tag in inte care.
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	up there in the Martin Greek Divide Country once and for

JIM: That's not the way to look at the job at all, Jerry. We 1100 500 never know how anything is going to prove out until we To a try it. That game problem up there on Martin Creek has Dia been a Jonah for years and this might be one way to help 5. solve it. The Biological Survey opened up a whole new e. fleld of information when they started banding 19 migratory birds and it was just the information they 8. needed. Here we've got the same kind of a migration 3. problem only it's with elk instead of birds. And it 100 looks to me like this ear-tagging idea may be just the do do to thing we've been looking for ... We've got to be 12 open-minded about these new ideas and give them a try, 13. Merry. Otherwise we'll always be at a standstill. 34. JERRY: Aw, I know it, Jim. But some of these ideas they hatch 15. out down there in the regional office seem to me just 16. plain squirrelly. 700 JIM: Well, we'll give this ear-tagging idea a real tryout, 18. and oo 19. (EXCITED WOMEN'S VOICES OFF MIKE) 20 JERRY: Here come Mrs. Robbins and Mary back from their Ladies 21. Guild meeting. From the way they re chewing the fat and 220 stepping along they must have got hold of a piece of 23. gossip that was a good one. 24. JIM: (CHUCKLES) It don't take much to start 'em off at one of these meetings.

BESS AND MARY BREAKING IN SIMULTANEOUSLY

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To ano te lio me! trate of florm enert fineb of (BRICKOUHO)	. AS
Bearing as a serious of the control	

- 1. BESS: Jim, I was never so disgusted with anything in my life.
- 2. MARY: Oh, Jerry, you and Mr. Robbins should have been there.
- 3, It was awful.
- 4, BESS: He actually stood up there and asked us to sign a
- 5. resolution. Why, I was never so ... so ...
- 6. JIM: (CHUCKLES) You don't mean to may you were speechless, do
- 7. you Bess?
- 8. EESS: This is no laughing matter, Jim Robbins.
- 9. JERRY: Well, for Pete's sake, what's it all about? You two come
- 10. puffing and snorting in here all hot under the collar and
- 11. don't tell us a thing. What happened?
- 12. MARY: Oh, Jerry, it was that silly Sylvester Payne, I can't
- 13. Imagine why they asked him to speak to the Ladies
- 14. Guild in the first place.
- 15. PESS: Neither can I Mary.
- 16. JIM: Sylvester Payhe. That's the naturalist from Willow
- 17. Glen, Jerry.
- 18, JERRY: Yesh. I ran into him up the North Fork the other day
- 19. collecting wild flowers or something.
- 20. BESS: He certainly wasn't collecting any wild flowers today,
- 21. Jerry. He was taking the hide off the Forest Service.
- 22. Occoch! I was never so mortified ...
- 23. JIM: You mean Sylvester Payne made a talk against the Forest
- Service? I wish I had been there.
- 25,

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		2000
TV B	JERRY:	Me too. Just to look at him you wouldn't think he could
®		make any kind of talk at all he's so meek and mild.
€ 9	MARY:	Well, he's not, Jerry. I'm telling you he's going to
A.		make a lot of trouble.
₺•	BESS:	Why, he wanted us to sign a resolution condemning the
6.		Forest Service for what it's doing. If I hadn't
(***) ** (3)		stood up and
	JIM:	What kind of a resolution was this? What's behind all
C. o		this trouble anyway?
	MARY:	It's something about putting tags in the ears of elk,
7) cg		Mr. Robbins. Sylvester Payne says the Forest Service is
2		killing the elk.
23.	JERRY:	AH HA®
1 1 1 m	BESS:	Well, what he said, Jim, was that the Forest Service was
15		catching little elk calves and putting tags in their ears
25.		before they could walk. And that then the mother animals
377		wouldnot have any more to do with them and the calves
10.		would starve or be killed by the coyotes.
10.	JIM:	H-m-m. It looks like Sylvester's got some advance
90.		information. What did the club members think about it?
	JERRY:	Ha? You can imagine how a bunch of women would
		take to something like that, Jim. I'll bet they were
61.00 1.12.00		worked up plenty!

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	rage 7
MARY:	They were worked up, Jerry. And if Mrs. Robbins hadnit
	been there they'd have signed the resolution he wanted
	them to sign to stop the work, too.
BESS:	Somebody had to say something, Mary. You know I couldn's
	just alt there and say nothing after the way he went
	after the forest Service.
JERRY:	What d you tell them, Mrs. Robbins?
BESS:	Well Jerry, I just stood up and said that what Mr. Payne
	said might be true. I didn't know. But I did know that
	the Forest Service wasn't trying to kill the elk they
	were trying to save them. And I said that the Forest
	Service wouldn't start a project of any kind without
	having some idea of how it was going to turn out. And
	then I ended by asking Mr. Payne if he had ever caught a
	calf elk and seen the mother elk leave it.
MARY:	When Mrs. Robbins asked him that you should have seen him.
	His face got as red as a beet and he couldnot say a thing.
	He just sort of sneaked off the platform and that broke up
	the meeting.
JERPY:	Gee, Mrs. Robbins, I wish I could have heard you.
BESS:	Well, now that I've got my foot into this thing I want to
	know more about it. If the elk calves are being killed
	I'll go back and get Sylvester Payne's resolution adopted
	myself. What's this olk tagging program about, Jim? You
	haven to ever said anything to me about it.
	JERRY: JERRY:

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JERRY: It's a new job to us. Mrs. Robbins. It's been tried in < some of the Forests farther north but this is the first 3. time we've had anything to do with it. 4 MARY: I'd like to know what it's all about and what it's 5 supposed to do too, Mr. Robbins. E. JIM: Well, what we're trying to do, Mary, is to save the range 35 0 the elk are feeding on ... Here, look at this map. You C. see right here is a high range of mountains that we call 9. the Martin Creek Divide. Here on this side of the Divide 1.7. is a big area marked in red ... that's the range of the 7.1 South Fork elk hord and it takes in the area all around 1,2. the head of the South Fork River. And over across the 13. mountains on this other side of the Divide you see there 24. another big area marked in red to show the range of the 75, Martin Creek elk herd, all around the head of Martin 16. Creek. Now on both sides of the Divide it's all wild 77 back-country ... no roads and a long way from any town. 18, Not many hunters ever get back in there. And there's no 10. grazing of any domestic livestock like sheep and cattle 200 either. It's strictly a land for the game. CL Why don't the red lines meet on top of the Divide, Jim? I BESS: 220 should think the elk could cross back and forth across the

mountains there just as easy as not.

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JIM:

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That's what I'm coming to, Bess. You see since there's not much hunting up there in that back country and the animals aren't melested they've increased in numbers so fast they've just sort of outgrown their feed grounds.

All that area marked in red there on the map on both sides of the Divide has become overgrazed. It's got to the place where the elk are even eating the twigs and the bark off the trees. And the result is that the forage plants ... the grass and bushes and so forth are eaten so close they're killed. And while you're getting more and more elk back in there you're getting less and less feed for them.

"Do MARY:

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JERHY:

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2.00

PESS:

And that means there'll soon be nothing for the animals to eat and they'll starve to death. Is that it?

That's right, Mary. You ought to see that country. Jim and I have been over that range after a hard winter and there's elk carcasses all over the place. A lot of the ell that don't actually starve get into a weakened condition and get diseased and die that way.

But I still don't see why you want to put tags in the ears of the little calves.

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JIM:

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Well the idea of that, Bess, is simply this. We want to find out whether there's actually two herds of elk up there in that country or whether, like you say, the animals travel back and forth a cross the Divide and actually are just one big herd. We're hoping we can find out by the ear tagging method. We'll put the tags in the ears of the new born calves during the calving period and keep a record of where the calves were tagged. Then a year or so later when some hunter finds an elk that's been tagged we'll get him to return the tag to us and tell us the location. That way we can find out the migration routes and distances these Martin Creek and South Fork elk travel.

14. BESS:

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17. JIM:

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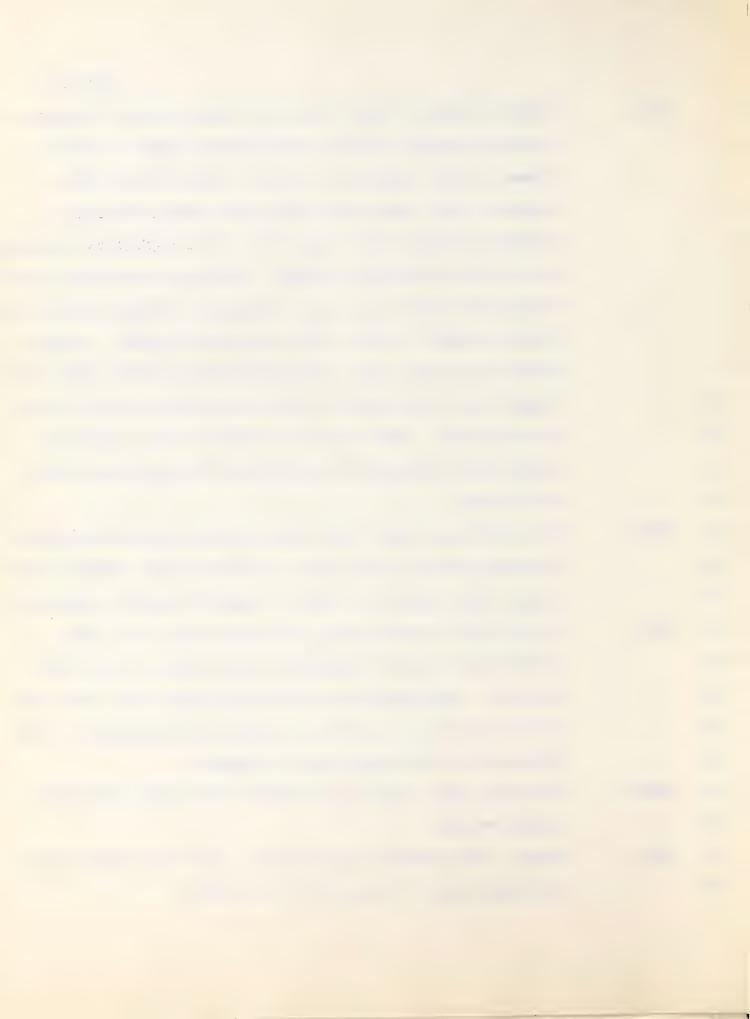
22. BESS:

M. JIM:

But how do you know that these little calves you teg will live and grow up, Jim? How do you know the mothers won't leave their calves if they're tagged, like Mr. Payne says? Well Bess, the only thing we've got to go on is the experience of game management men on some of the other Forests. They found the mother elk stay right there and stay close to the calves all during the operation. I've still got to find that out for myself.

Then you don't really know whether Sylvester Payhe was right or not?

Nope. From personal experience I can't say that I know anything about it one way or the other.



		Page 13
5- _. ,	JERRY:	We'll know more about that, Mrs. Robbins, after we've
26 26 10 10		tagged a few.
est a Not	MARY:	Well, what I'd like to know is why you want to find out
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1		about the migrations of the elk at all. What difference
5.,		does it make if there are two herds of elk or only one
õ,		herd?
7,	JERRY:	It's a problem of management, Mary. If there's two herds
8,		on two separate areas then we ve got two separate problems
S 1		to deal with. But if it's all one big herd that's
10.		something else again.
0.00 0.00 ")	BESS:	Well what I'd like to know is whether I was right or
1 17		wrong in standing up and talking back to Sylvester
124 124 CV		Payne the way I did. I want to know about the calves and
3 13		their mothers, whether or not the mothers will abandon
		their calves after they ve been tagged.
1 61	JERRY:	Yeah, Jim, that s what I want to know, too. What are we
300		going to do about this bird Payne? If he keeps on going
250		around talking to ladies clubs like he did here hers
-1. (1)		liable to cause us a lot of trouble.
20,	JIM:	Where did you say Payne was staying here in town?
	BEBS:	I think he's staying down at Mrs. Beeman's boarding house.
1 1 2 C	JIM:	H-m-m. I think I'll give Mr. Payne a call.
Del 3	SOUND:	OF TELEPHONE RINGING

Sound: OF RECEIVER OFF HOOK

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		Page 12
1,	JIM:	(TO TELEPHONE) Mrs. Beeman's boarding house, please,
2.0		oentral. A de division de la manufactura del manufactura de la man
3.	BESS:	Now Jim, don't you make any trouble with him. I think
4.		he's a perfectly well-meaning little man. He just
5,	JIM:	(TO TELEPHONE) Hello Mrs. Beeman. This is Jim Robbins.
6.		Say Mrs. Beeman, is a Mr. Sylvester Payne staying there
7.		with you now? He is? Well fine. Will you call him
8,		to the phone? All right, thanks.
9.	JERHY:	What re you going to say to him, Jim?
10,	JIM:	(TO TELEPHONE) Hello, Mr. Payne? This is Jim Robbins, the
110		Forest Service Ranger here in Winding Creek. Mrs. Robbins
12,	heard your	alk at the Guild this afternoon and she tells me you ve got
15,	a few doubts	about our elk tagging program Ah-h-h Uh-huh
14,	Well my assi	stant ranger Jerry Quick and I happen to be going back up
15.	in the elk	ountry in the next couple days and I thought maybe you
16,	might like t	o come along. It'll be about a four day trip all told, but
17,	I think we d	an help you get fixed up with a saddle horse all right and
18.	we'd might;	well like to have you go with us Yeah. Up in the
19,	Martin Creek	Divide country That s right. We're planning on
20.	leaving day	after tomorrow. That's right Sunday afternoon. You can
21.	Well, that	first rate What's that? Oh nono sir it won't
22.	be any troub	le at all. We'll count you in as one of the party then
23.	That's right	about one o'clock Sunday afternoon over here at the
2 4.	ranger stati	on You bet. Good-bye. (SOUND OF RECEIVER ON HOOK

25. (CHUCKLES) Sounded like he was tickled pink.

10 JERRY: Yeah, but goodnight, Jim, what the sam hill did you have 0 6 to go and do that for? We don't know this guy Payne from 30 the eight-ball and here you've invited him to go along with 20 us to look in on a new project, we aren't even sure of 50 ourselves. Besides that I bet he's nothing but a greenhorn 6. sissy and he'll mess up the whole trip. 17 1 JIM: Well, the Forest Service is one outfit that hasn't got any 8. secrets about its work, Jerry. Stranger or no stranger, 9. if Payne is interested in ear-tagging elk I want him to 10. know all there is to know about it. (CHUCKLES) And after 120 talking to him on the phone I think you've got him sized up 120 all wrong. I've got a hunch he's quite a red-blooded 13. individual and that he'll be a real help to the party. MUSIC: FINALE 240 Uncle Sam's Forest Rangers will be with us again next 150 ANNOUNCER: 16. Friday on the National Farm and Home Hour. This program 27. is a presentation of the National Broadcasting Company with 18. the cooperation of the United States Forest Service. 19. 20. 21. 22.

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